



One punk, one vote
You have proved once again that the media will never have the courage to expose what is really happening in the underground music scene ["The Punk," December]. You have followed the tradition of trying to make punks appear as interior, unintelligent kids, with nothing worthwhile to say. The truth is that we are equal.

white to say. The turn is hat we are club; we are intelligent, we are young, we are constructive, and we are your future.

On the cover of your magazine the words GLEN DUFFY ON THE PUNK SCENE appeared. This could not have been more misleading. Since the article was obviously concerned with only John Brusher a normal purposare title for the cover baker, a more appropriate title for the cover baker, a more appropriate title for the cover would have read GLEB DUFFY ON JOHN BRUBAKER. I know I speak for many in the punk scene when I say that we are tired of being exploited by the media. Instead of creating a false vision of punk for the masses, give us the chance to speak for ourselves and relate exactly what is going on in our scene. Do yourselves a lavor and break the trend.

Bryan K. Lathrop

Philadelphia

## De-nunker

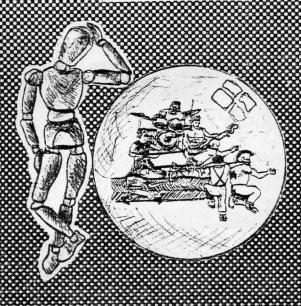
This is in response to your article ["The Punk"]. I enjoy new wave and some punk music, however, not the extreme of John Brubaker III. The kind of punk John likes is dead. Punk rockers found themselves making tittle or no money and changed their direction to music. Anarchy and Satan are trash. So are hard-core punks.

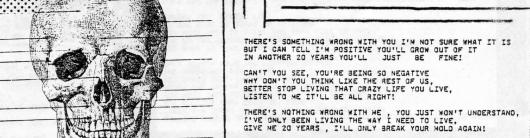
Democracy, Ronald Reagan, a decent

job and regular looks are American and great. I have decided I hate punk alto-

Your article was well written and most

DUG L. SALLEY





CAN'T YOU SEE , I'M NOT BEING NEGATIVE,
ALL I'LL EVER DO IS CONSTRUCT; BE POSITIVE
LIVING TO THE FULLEST, HOW CRAZY COULD THAT BE
WHY DON'T YOU LISTEN TO ME, ARE YOU AFRAID I'M RIGHT?!?!!

## 

SET ASIDE A FEW MINUTES OF YOUR TIME, SLOW DOWN, AND TAKE A DEEP LOOK AT OUR "SCENE". BUT DON'T LOOK AT IT INCLUDING YOURSELF, LOOK AT IT ONLY AS AN OBSERVER (ON THE OUTSIDE LOOKING IN). IF YOU LOOK HARD ENOUGH YOU'LL SEE A LOT OF THINGS YOU NEVER NOTICED BEFORE.

NOW THINK ABOUT THESE KIDS ie, punks PROCLAIMING "WE WANT TO LET PEOPLE KNOW..." OR "WE WANT TO EXPRESS OUR OPINIONS...". ARE THEY SUCCEEDING AND REACHING THEIR GOALS? IT SEEMS PRETTY OBVIOUS THAT THEY'RE NOT.

THINK ABOUT THE REASONS THESE KIDS/PUNKS GOT INVOLVED WITH THE SCENE TO BEGIN WITH. I ALWAYS THOUGHT IT WAS TO ESCAPE THE NARROW-MINDED THINKING SOCIETY THRIVES ON - INCLUDING CLIQUES AND HAVING TO FIT IN - BUT NOW IT SEEMS AS IF WE'VE BECOME PART OF THE VERY THING WE HAD ORIGINALLY SET OUT TO DESTROY.

(KEEP IN MIND YOU'RE STILL LOOKING) NOW TAKE A LOOK AT EVERY PUNK/HARDCORE SHOW AND YOU'LL NOTICE THAT 95% OF THE CROWD IS THE SAME PEOPLE YOU SAW AT THE LAST SHOW, AND THE ONE BEFORE THAT, AND SO ON. DON'T YOU THINK THAT THIS IS AN INDICATION THAT THE KIDS ARE NOT SUCCEEDING IN REACHING THEIR GOAL OF "SPREADING THE WORD"? THE ONLY WAY FOR OUR SCENE TO PROGRESS IS TO HAVE "FRESH INPUT" OR NEW PEOPLE GETTING INVOLVED.

HOW COME PEOPLE ARE NOT GETTING INVOLVED? IT IS FOR ONE OF TWO REASONS: 1) THEY ARE NOT INTERESTED; OR 2) THEY DO NOT KNOW ANYTHING EXCEPT WHAT THE MEDIA PROGRAMS THEM TO BELIEVE (EXAMPLE: SHOWS LIKE QUINCY, CHIPS, PHIL DONAHUE & PEOPLE ARE TALKING; MOVIES AND COUNTLESS MAGAZINE ARTICLES ARE CONSTANTLY MAKING PUNKS/HARDCORES LOOK AS FOOLISH AS POSSIBLE AND THE AVERAGE PERSON DOES NOT KNOW ANY BETTER THAN TO ACCEPT WHAT IS FORCED DOWN HIS/HER THROAT.) TO MAKE MATTERS WORSE, LITTLE OR NO EFFORT IS BEING APPLIED TO CORRECT THE SITUATION. EVEN A SIMPLE LETTER OF REBUTTLE IS ENOUGH TO SHOW PEOPLE WE CARE, BUT MAKE SURE YOU TAKE THE TIME TO MAKE YOUR DEFENSE SOUND INTELLIGENT. (HOW MANY PEOPLE LISTEN TO RAVING IDIOTS)? NO MATTER HOW BAD THEY MAY SLACK US, A WELL WRITTEN COME-BACK IS BETTER THAN NO COME-BACK AT ALL.

ANOTHER THING YOU WOULD NOTICE (from the outside) IS THE ALMOST COMPLETE DOMINANCE OF MALES ON THE FLOOR (not meaning that only guys go to shows) WHILE MOST OF THE FEMALES ARE FORCED TOWARD THE BACK OF THE CROWD OR UP TO THE BALCONY BECAUSE OF THE INTENSITY OF THE THRASHING OR BY THE FEAR OF BEING CRUSHED BY A 200 lb. MOOSE.

I COULD GO ON FOREVER BUT I'M GOING TO STOP HERE BECAUSE I THINK YOU SHOULD BE ABLE TO SEE MY POINT, STOP AND T H I N K ! : !

I'M NOT TRYING TO PREACH TO YOU; I'M ONLY GIVING MY OPINION. IF YOU HAVE ANY QUESTIONS OR COMMENTS PLEASE DON'T HESITATE TO CONTACT ME.

BRYAN K.

WITCH HUNT (by the mob) STUBBING OUT PROGRESS WHERE SEEDS ARE SOWN DESTROYING ANYTHING THAT'S NOT QUITE KNOWN SITTING AROUND IN A NICE SAFE HOME WATTING FOR THE WITCH HUNT. IDLE PLANS FOR THE IDLE RICH KNITTING THE ECONOMY NOT DROPPING A STITCH DESTROYING ANYTHING THAT DOESN'T QUITE FIT WATTING FOR THE WITCH HUNT STILL LIVING WITH THE ENGLISH FEAR WAITING FOR THE WITCH HUNT DEAR STILL LIVING WITH THE ENGLISH FEAR WAITING FOR THE WITCH HUNT DEAR CHANGING YOUR COURSE FOR ANOTHER WAY BETTER STOP THAT OR BE WILLING TO PAY NEVER MIND SON YOU'LL COME AROUND SOME DAY UNDER PRESSURE FROM THE WITCH HUNT! リミルミル ミルミルミルミル 三川三川三川三川三川三川 参加ミルミルミルミルミル # WHAT YOU COULD SEE JUST TAKE A LOOK AT YOUR LIFE FROM A DIFFERENT ANGLE. ARE YOU WONDERING WHAT YOU WILL SEE? DO YOU FEEL ANY OLDER ,DO YOU FEEL ANY SMARTER, ARE YOU EVER GONNA END UP FREE? DO YOU EVER STOP TO THINK ABOUT THE THINGS THAT MATTER, AND FORGET ABOUT YOURSELF FOR AWHILE? WILL YOU EVER BREAK THE MOLD THAT TRIES SO HARD TO BIND US. AND CUT LOOSE TO LET YOURSELF GO WILD? TAKE A LOOK AT YOUR LIFE FROM A DIFFERENT ANGLE TRY TO SEE THE THINGS THAT YOU COULD NEVER SEE. TRY TO LIVE THE THINGS YOU ALWAYS THOUGHT WERE DREAMS OPEN UP YOUR MIND SO YOU CAN SEE OPEN UP YOUR MIND AND YOU'LL BE FREE. これにいこい こうし 川 こい 川三川三川三川三川三川三川三川三川三川三川 IE MEMEMEMEMEMM MENEWEWEWE はこいこいさいらい

```
RADIATION JUNKIE
THE POWER HUNGRY GOVERNMENT WAS AWSOMELY COCKY
WHEN THEY DEMOLISHED NAGASAKI
SOON ENOUGH THEY ALL CALMED DOWN
AS MILLIONS MELTED TO THE GROUND
I STOOD AND WATCHED THEM BURN AND CRY
BUT THEY WERE THE LUCKY ONES , THEY GOT TO DIE
A FEW SURVIVED, JUST LIKE ME, ONLY TO BECOME A RADIATION, JUNKIE!!
I CAN'T HELP IT, I JUST NEED A FIX
NEED RADIATION TO KEEP ME SICK
YEAH RADIATION SICKNESS IS WHAT I ABHOR
I'LL FEEL ALOT BETTER WHEN THEY DROP SOME MORE!
I LOVE TO WATCH A NUCLEAR BLAST
AS THE LITTLE ONES ALL BREATH THEIR FINAL GASP.
I LAUGH AS PEOPLE WRITHE IN PAIN.
'AS RADIATION DECAYS MY BRAIN !!
"I'M A RADIATION JUNKIE
```

```
RIGHT NOW
SITTING AROUND JUST WASTING YOUR BREATH, TALKING BOUT THINGS TO COME,
"YEAH I'M GONNA DO THIS AND I'M GONNA DO THAT."
BUT NOTHING EVER DOES GET DONE.
YOU KNOW TALK IS CHEAP AND SO MUCH IS SAID.
ABOUT THE THINGS THAT HAVE GONE WRONG.
YOU CAN'T SEE, IT WON'T WORK, THE WORDS ALL SOUND GREAT,
DNLY ACTION GETS THE PROBLEM SOLVED!
YOU HAVE TO MAKE YOUR MOVE, 'GOT TO SORT YOUR THOUGHTS.
AND FOLLOW THROUGH TO REACH THE GOALS YOU'VE SET.
YOU KNOW TALK IS CHEAP AND YOUR LIFE IS SHORT,
NO ONE ELSE IS GONNA DO YOUR JOB.
EXCEPT YOU. EXCEPT YOU!
ONLY YOU CAN DETERMINE HOW FAR YOU'RE GONNA TAKE YOURSELF IN LIFE!
SO GET ON THE MOVE, AND MAKE REALITY OF THE GOALS YOU WANT TO REACH!
RIGHT NOW! RIGHT NOW! RIGHT NOW!
```

ABOUT OUR NAME -SADISTIC EXPLOITS-UPON FIRST HEARING THE NAME, THE AVERAGE PERSON WILL USUALLY GIVE ME A VERY SERIOUS AND QUESTIONING LOOK NOT) THEN THEY SAY, "OH, THAT'S, DIFFERENT."

FOR ONE THING, WE WANT OUR NAME TO STAND OUT, IT DOES, EXCEPT PEOPLE ALWAYS GET THIS IMMEDIATE BAD IMPRESSION WITHOUT EVEN LOOKING PAST THE SURFACE. THAT'S MHERE OUR INTERPRETATION OF THE NAME COMES IN, FIRST TAKE A LONG HARO LOOK AT ALL THE HORRIBLE AND INHUMANE THINGS THAT GO ON IN THIS WORLD (ESPECIALLY THE THINGS THAT OUR COUNTRY DOES) AND WE HAVE A PRETTY GOOD ANALOGY OF SADISTIC, SO BY US EXPOSING THOSE THINGS (WHITING SONGS ABOUT THEM ETC.) WE ARE, IN A SENSE, EXPLOITING THEM BY BRINGING THEM TO EVERYONES ATTENTION: THUS WE HAVE THE NAME SADISTIC EXPLOITS.
LAST BUT NOT LEAST, WE FEEL THAT WE ACT AS A MIRROR REFLECTING ALL THE CRAP THE WORLD (SOCIETY) HAS TO GIVE, MAYBE IF WE OO IT RIGHT SOMEONE WILL SEE THE REFLECTION, AND DO SOMETHING POSITIVE TO CHANGE IT, WE'RE TRYING.

HALKING DOWN AN EMBTY STREET
UNTIED BOOTS ON OIRTY FEET
HANDS IN POCKETS HEAD HUNG LOW
I'VE ALL DAY TO GET THERE NOWHERE TO GO
MY JEANS ARE RAGGED , MY LEATHER'S TORNI'M TIRED AND SICK , MY BODY'S WORN
SO MANY FOLLOW THE LATEST TREND
I'LL JUST HANG OUT 'TIL THE END
LOWELY END.

IF YOU NEED TO GET IN TOUCH WITH US OR JUST WANT TO LET US KNOW YOUR OPINION WRITE:

3 K E X c/o KARR-BARTH 2040 MARKET ST., 4TH FLOOR PHILA., PA 19103

ALL RIGHTS RESERVED ON LYRICS © 1984 BKL

