

The following interview with RUIN occurred on November 1<sup>st</sup> at the Kennel Club. This particular show with RUIN was the very last under the Kennel Club name. I really can't think of a more appropriate band to play the Kennel's last live show. It was a fantastic live performance by these guys which kind of reflects the fantastic year RUIN has had. A great new album on Meta Meta Records, some successful touring under their belts and more gigs in the Philadelphia area. Keep up the good work in '87 guys!!!!

**RR-** Tell us about the record, was it different from the first one?

**Glenn-** The studio was a lot better, higher technology, better equipment, 24 tracks, we also worked with a producer who really knew his stuff and really took his time with us.

**RR-** Is the material any different or along the same lines as the first one?

**Glenn-** It's probably the same thing, just three years later. I guess it's more matured.

**RR-** Things do get better with time.

**Glenn-** Yeah, it's not 1982 it's 1986.

**Voscoe-** There were a couple of songs on there that we started back in the seventies and revitalized them with this new unit.

**Glenn-** I think the basic difference that most people will notice is that it's steadier, there's not a lot of rhythm changes like in our last album.

**RR-** Why was Proof on this album again?

**Glenn-** It's just a good rock song we haven't done right yet.

**RR-** Why did you pick White Rabbit for the album?

**Glenn-** We had a producer for the album who really had a lot of say in the record. We were running songs by him on tape and live. He came to rehearsal. He kind of picked what he thought would work.

**RR-** Were you happy with what he did with everything?

**Glenn-** During the process we were going crazy. We thought he was turning us into a pop band. The guitars weren't loud and he was messing with Voscoe's vocal lines. It was driving us crazy but now I see what he was doing. He had a much broader perspective then we did. So I'm happy with what he did.

**RR-** Voscoe, do you have an influence on your lyrics? I noticed there are some Nietzsche quotes on the album.

**Voscoe-** Glenn's pretty familiar with Nietzsche. I'm starting to get into him more. I think the words come about through rehearsing with these guys when we come up with a new song. I syllabilize and make sounds, sometimes a word or two comes out and I add on from there. I listen to the tape and piece together words. It pretty much depends on the music, the mood it gives me which shapes the attitude for the lyrics.

**RR-** You did a tour just recently in California. Are you received well out there?

**Damon-** We are well received in the San Francisco Bay Area.

**RR-** How do you attribute your success out there?

**Damon-** Just by doing our thing over there, through force.

**Voscoe-** We did as many shows as possible out there. I think when people see us the first time they come again. We kind of built a reputation.

**RR-** What was one your best shows?

**Glenn-** My best show had to have been in California. It was a big stage, top notch sound system, real professional lights and set-up.

**RR-** Was the crowd real responsive?

**Glenn-** There weren't that many people there but it didn't seem to matter, we were just doing it. It was so self contained. I think the best shows for me are the all ages shows where the people are real responsive.

**Voscoe-** You can share their energy the people at all ages shows are into it and they seem to give off energy and then you try to bounce it back to them.

**Glenn-** The Grendle's Lair thing we did was great. We just got back off our tour, it was so energetic. We could have been half asleep and would have been boasted by the crowd.

**RR-** If it's not in the crowd do you get the energy from each other?

**Voscoe-** Regardless I try to put out, hopefully the music will be there for me anyway.

**RR-** When you play a city over and over do you find it better each time or is it like a roller coaster.

**Glenn-** You'd think each time you go to a city they get better and better. It's not that way for some reason. Eventually it does but it's not 3 or 4 times. It's more repetition over the years. With some cities it happens quicker, we got something good going in San Francisco. In places like Baltimore however on week the place is packed and we go down the next month and there's 50 people, you never know.

**RR-** A lot has to do with what else is going on that night.

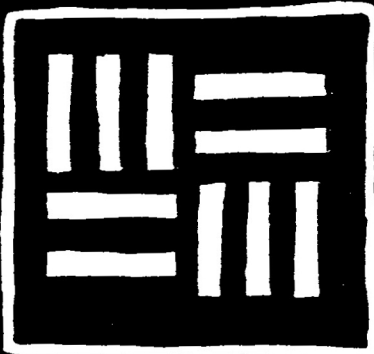
**Glenn-** Yeah, it has to do with stuff like that but a really big band like Husker Du, they've been to all these places enough times plus their record sales have helped. I learned you have to work at it a really long time.

**Damon-** It's a really long process.

**Glenn-** The thing is you get people in the business end of it excited, say promoters and up. The only way to do that is to be able to draw people. The only way to draw people is to sell a lot of records and have people know about you and spend money to come see you. It's not just about being a good live band. There's a very serious business to it which is a hard reality.

New LP

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