

# Savage Pink

Hi, I'm  
John Smith  
from  
Autistic  
Behavior...

Read about us  
in here, plus a  
great Dead Kennedys  
interview, Crucial Truth  
the Mob, Sadistic Exploit  
Informed Sources, X,  
the Kater Street  
bust, and lots  
more!!

only  
50¢

**ISSUE 10**  
**volume 2**



# In the Wake of CHiPs

-RONALD THATCHER

I have been seeing several of the various punk offerings from the media, most notably the CHiPs episode on the idiot box.

My first reaction was that it's a good sign. When the media and corporate Amerika go out of their way to smear a cultural phenomenon, we must be doing something right. Punk is obviously too independent to be tolerated. The fashion industry and culture vultures of the system depend on marketing "youth" and manipulating any kind of sub-culture for their own purposes. While some bands lean towards selling-out, most of punk exists out of commitment.

Rock and roll and the counter-culture of way-back-when have been, for the most part, molded into a trend. Punk is the only outgrowth from rock that maintains itself as an alternative. Who needs past or present rehashes of rock tradition, when a completely viable alternative is available? There are bands who are alive and stand for something, who are separate from the established music industry. Fanzines in every major city offer an alternative to the commercial rock mags, and there's alternative radio shows throughout the country.

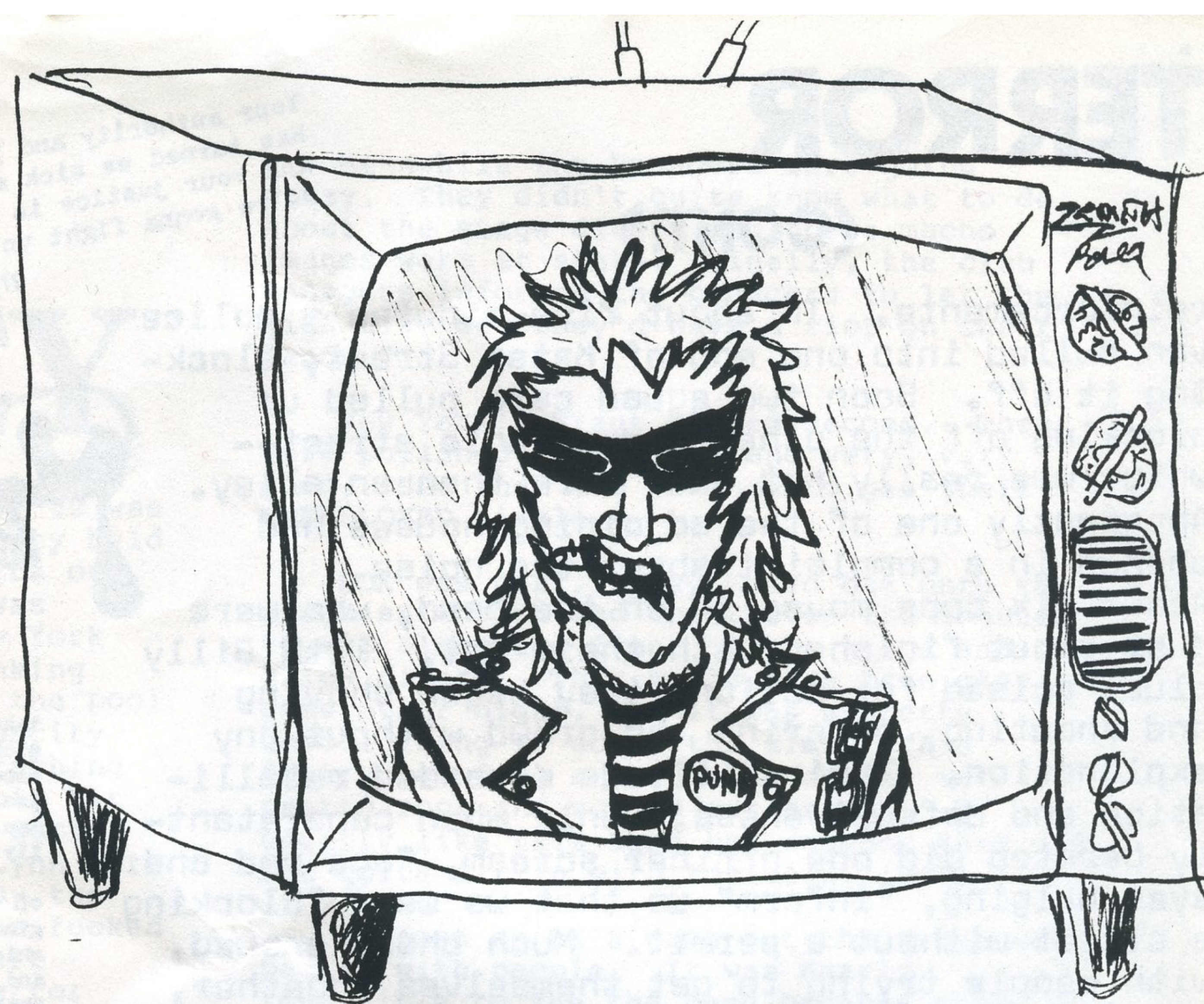
This directly contrasts with the rock t-shirt/Warner Brothers/Rolling Stone-Creem/Electric Factory Promotion exploitation and mega-buck profit schemes.

It does not surprise me in the least that punk is trashed, seemingly on a regular basis. In a way, the warped presentations of punks in the media may even serve as a catalyst to stimulate further growth within the underground music scene (although that's not quite the intentions of the creators of these fantasies). However, many problems could arise from this.

Every stereotype has two types of dupes. The first is obviously Mr. and Mrs. Normal, who believe in any image presented to them, be it racial, sexual, cultural or otherwise. The second is the fool who picks up on the image and lives the self-fulfilling prophesy, by becoming the type of character as in the role created for him or her.

I can imagine some jock-type watching CHiPs and identifying with the moron, who's supposed to be the average punk. They called this lead character Trasher - his two friends were Potato Head and Fido. Besides intensified harrassment of punks, the media could produce a breed of idiots, who's only exposure to punk came from CHiPs, talks shows and Serena Dank. Maybe "undesireables" will stay away, but it's also possible that more idiots will be among the ranks, as a result of this.

Anyway, rumor has it that CHiPs is planning a sequel to their punk episode. NBC is asking for punks nationwide to come to their studios for unlimited trashing. Since it would be near impossible to get everyone there at the same time, everyone's welcome to do so, at their own convenience. Tell them Trasher sent you.



## Terror on a Summer's Day

by raine

DOWN ON THE STREET  
GIVING POOR THE HEAT  
WITH THEIR CLUBS AND GUNS  
DOIN' IT ALL FOR FUN

DEAD COPS...

BIG BAD AND BLUE  
THEY'RE IN THE CLAN TOO  
BRUTALITY IS THEIR SPORT  
WE'LL PUT 'EM TO THE TORCH

M.D.C

On August 7th a group of about 150 punks were out to enjoy the summer sun and have a good time. A gig by Minor Threat had been cancelled the night before, and it was a welcome chance to get together and enjoy ourselves. The Proteens ripped through a killer set, my favorite being a roaring cover of "Under the Boardwalk". There was lots of friendly slamming and skanking going on, lots of beer was flowing and there was a smile on almost every face. Autistic Behavior showed up to play a set and things were rolling long just fine when two cops walked up with billy clubs loose. They moved about one third into the crowd and taking a breif look at the slammers, decided to call for

continued over 8



# TERROR

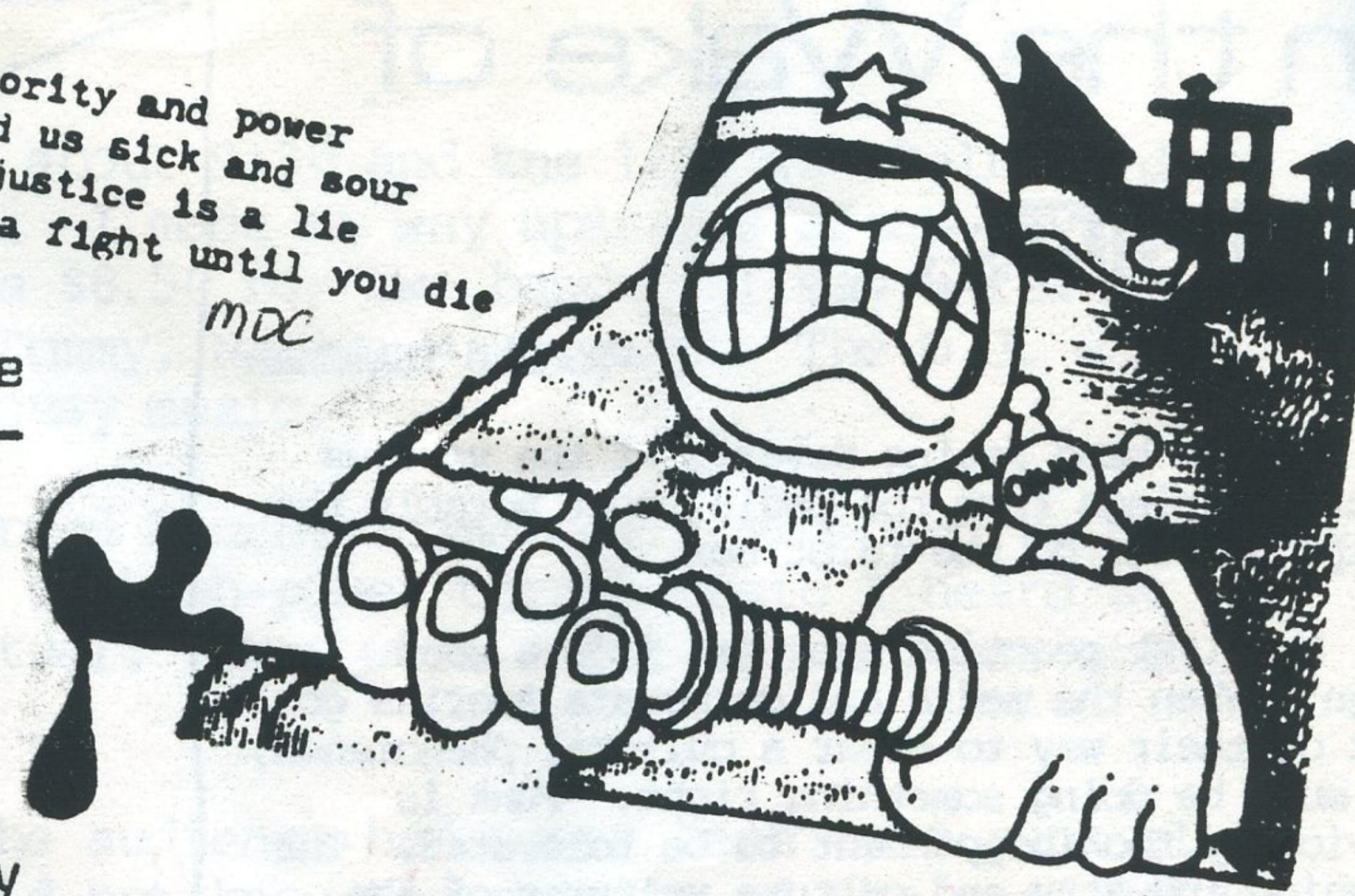
(CONT.)

reinforcements. In about five minutes a police van pulled into one end of Kater Street, blocking it off. Soon two squad cars pulled up blocking off the other end of this street-- which was really not much more than an alley. Apparently one of the adjoining houses had phoned in a complaint about the noise. About six cops moved in on the band, who were just about finished with their set. With Billy clubs poised for action, they began shoving and shouting, ordering the crowd without any explanation. Their attitude demanded retaliation and defensiveness. Only when consistently berated did one officer scream, face red and eyes bulging, "inform" us that we were "blocking a street without a permit. Much chaos ensued, with people trying to get themselves together, and for the most part, OUT of there. A few stalwart punks resisted VERBALLY and were PHYSICALLY abused and placed under arrest. Most of those taken into custody were because they didn't jump when the Big Bad Wolf said to. There were nine punks taken into custody in all

Everone placed under arrest was then taken to the district station where we divided into "juveniles", "females", and "males" and placed in holding cells. After some time the "females" were again cuffed and loaded into a van for a ride back to the infamous "roundhouse" for "processing". The "males" and "juveniles" were processed right at the district. Everone was placed in holding cells and taken through the routines of fingerprinting, etc. The girls had an especially rough time, sitting in piss-soaked, roach and lice-infested cells and taking a good deal of verbal abuse from more than one macho blue boy. Eventually everyone got a bail hearing, all were released on their own recognizance with charges ranging from assault on a police officer to disorderly conduct and inciting a riot. Everyone has been set for court dates.

This is just another example of the brutality of police, the Philadelphia police in particular towards punks. Just because we enjoy music and a lifestyle that are considered unconventional we are victims of abuse and anger. If a band of folk singers had been performing on Kater Street on August 7th, do you think police action would have been the same?? Think about it.

Your authority and power  
has turned us sick and sour  
And your justice is a lie  
We're gonna fight until you die  
MDC



The police are the Klan, are the Mafia, so you better take your stand. M.D.C. stands against the police repression, brutality, the macho inferiority and ignorance that encourages people to take a job where they can legally kick ass on the poor, minorities, women, homosexuals, use the law to strip all of their dignity. Who hasn't unnecessarily suffered at the hand of the army of the rich?

The police are the german shepherds, the strong arm of the mind enforcers, the principal political and religious leaders who enforce conformity to ones own culture which has been reduced to the programmed set of behaviors and roles. With their repression, through fear and guilt, they control over society, turn us into rats fighting in a maze against each other to gain their piece of cheese, as they saugly look on from above. Socialism for the rich, capitalism for the rest of us.

MILLIONS OF  
DEAD COPS

## WE NEED HELP

(You can say that again-hahaha)

Seriously, we need:

photos, art, stories,

poems, interviews,

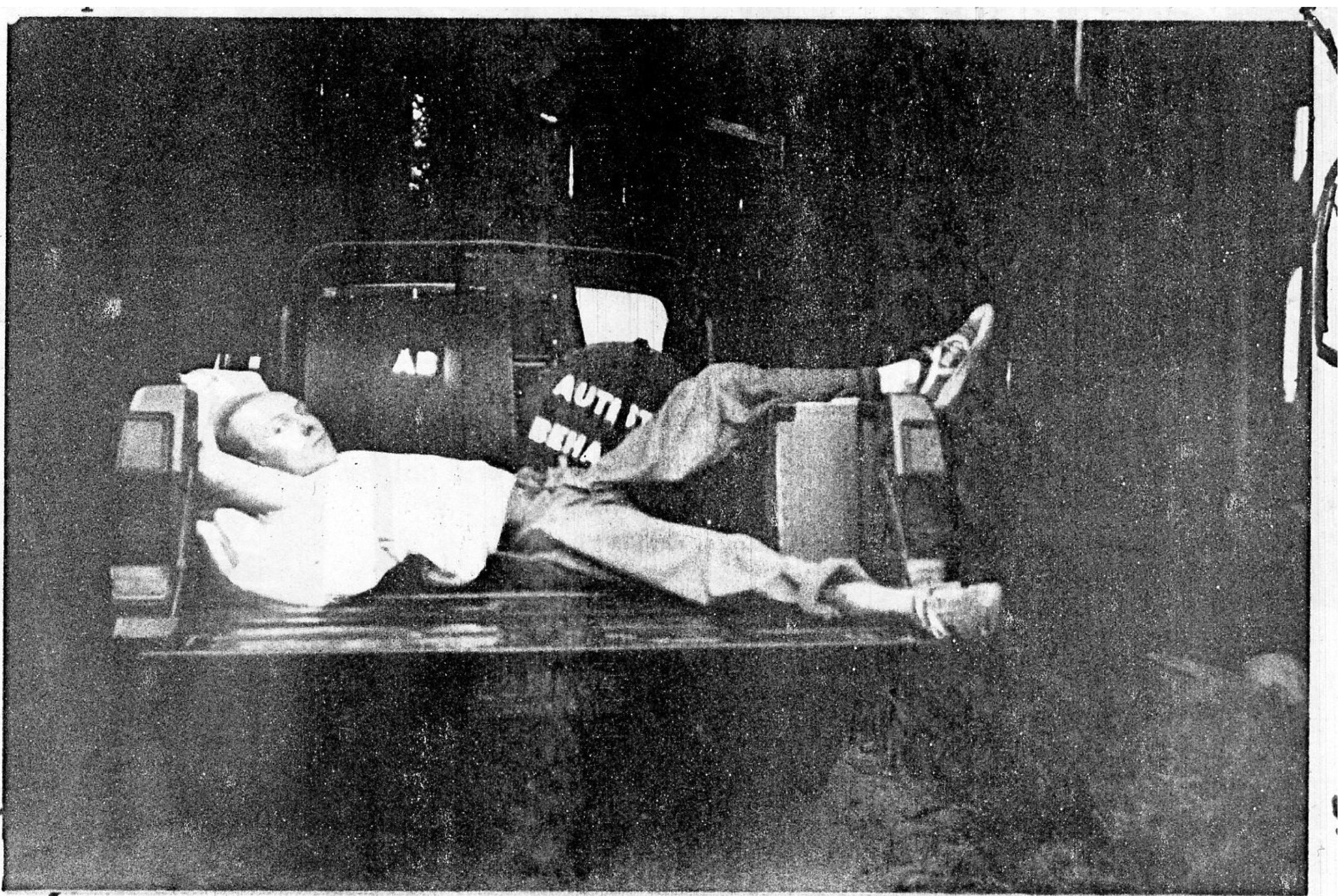
lyrics, reviews, ideas,

support, PEOPLE!!!!!!!!!!!!

GET INVOLVED.....

SAVAGE PINK  
1248 Day Street  
Phila. 19125





John Smith, singer for AUTISTIC  
BEHAVIOR. RELAXING AFTER RECORDING  
NEW AUTISTIC RECORD. Q. Is He All  
He's LAID OUT To BE? FIND  
ANSWER IN NEXT ISSUE!

AG



AUTISTIC BEHAVIOR ep. - A great 6 song 7" ep. from one of Jersey's best hardcore bands. The sound is crystal clear & features 6 A.B. classics, including ABscam, TV Messiah & Powerhead. The only problem is that it won't be re-leased for a little while. Buy & don't ask questions.

Spike



AUTISTIC BEHAVIOR

THE PROTEENS

CRIB DEATH

**To Serve, To Protect  
To Fuck Up!**

AUGUST 7, 1982

Kater St. between 5th  
& 6th streets.

This was a really good day till the cops ruined our Fun. We got to this show late & missed Crib Death, but heard they were great in there debut gig. The crowd grew in the alley as the day progressed, maybe this helped the cops in their reason to bust balls. The Proteens were really hot in what was to be their last show. They did all their classics including Strutter & Under The Boardwalk. They will be sorely missed as they were one of Philly's best skin bands. Between sets I went to Jims Steaks with Pam for what was to be my last meal of the day. We returned & A.B.'s were getting ready to play what would be a police shortened set. Approximately 4 songs into their set I notice a cop car sneaking down the alley which was blocked by the bands & ourselves. Then 2 blue beeny fuckfaces get out & proceed to tell us we're through for the day or as they put it "DISPERSE". AB's went into their hyper\_instrumental ABscam & my blood pressure surged upwards. The next thing I knew the alley was blocked off by millions of live cops although my shirt had MDC spelled out accross my back (which they loved). We stand up for our rights & their billyclubs tell us we have none & bang we're criminals. The 9 of us arrested were charged with various counts of DISORDERLY CONDUCT, INCITING A RIOT, FAILURE TO DISPERSE & AGGRAVATED ASSAULT on a blueboy. Later next month all charges were dropped against 7 people, but John & myself were put on 6 months Probation. PHILLY COPS LEAVE ME ALONE.....**SPIKE**.....

AUTISTIC BEHAVIOR  
SADISTIC EXPLOITS  
SEEDS OF TERROR

**\*PART 4\***

July 4, 1982

Kellie's backyard  
Blackwood, N.J.

First off I'd like to thank Kellie, Joanne & the bands for the hottest 4th of July bash this side of the real world. It was a perfect day, sunny, warm, beer & no leather in July. After alot of people had been thrown into the pool, including I who can't swim, The Seeds hit the grass for their set. They were as good as always & the slamming was fun & kept getting wilder. At the end of SOT's set the nice lawn was a pile of mud. A.B.'s were up next & opened with ABscam & then ripped through TV Messiah Killer Forces from NJ & a hot version of God Save The Queen. Somewhere in between we had a free for all- mud slinging- slam-dive- slide match. What a ball but we did mess up the lawn worse. Sorry. After AB's I notice the neighbors staring in fear & the cops out front. They'd never seen so many punks in Blackwood before, It was a cultural event. Look mommy he ain't got no hair. After a short break the Exploits come on with "No Government" & go through a fun set. Their set was shortened though because somebody tossed an M\*80 & hit Howard (their drummer) & gave him 11 stitches. Although this day ended on a sour note, It was still fucking great. Thanx Again.....

**SPIKE**

on or about AUG. 7, 1982, in the county of Philadelphia, the accused committed the following acts (State charge(s) plus a summary of the facts sufficient to advise the defendant of the nature of the offense charged):  
On this date at about 4:37PM a large group of about 200 people were gathered in the 500 block Kater St. shouting, dancing, playing loud music, knocking each other to the ground, jumping from the roofs of parked cars onto the heads of people knocking them to ground. Had no permit for this gathering. When requested to leave they refused and began pushing the police, which were against the peace and dignity of the Commonwealth of Pennsylvania and contrary to the pertinent Acts of Assembly. I ask that a warrant of arrest or a summons be issued and that the accused be required to answer the charges I have made; and I swear to or affirm the within complaint upon my knowledge, information and belief.

\_\_\_\_\_ Date \_\_\_\_\_  
hereby certify the above as true and correct to the \_\_\_\_\_, 19\_\_\_\_ before \_\_\_\_\_

\_\_\_\_\_  
and sign on \_\_\_\_\_  
whose office is that of Judge.

**THE PROTEEN**

